

FOR IMMEDIATE RELEASE
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**ANNEX DANCE COMPANY
RETURNS TO ART GALLERY WITH SITE-SPECIFIC WORK**

Charleston, SC – Annex Dance Company will perform their site-specific work *The Path Taken* Sunday, December 3, 2017 at 6:00 pm in City Gallery at Riley Waterfront Park, 34 Prioleau Street. *The Path Taken* explores themes of personal journey and crossroads. Michael Wall, highly regarded composer in the international and national dance community, collaborated with Annex Artistic Director Kristin Alexander to create an original score for this evening-length piece. Tickets are \$20 general admission; \$15 for students; and \$12 for children 12 & under. Tickets can be purchased online, <http://tickets.annexdancecompany.org>.

Annex premiered *The Path Taken* during the 2015 Piccolo Spoleto Festival. Though Alexander had created site-specific pieces in the past, *The Path Taken* was Annex’s first full-length site-specific performance. Alexander states that “the City Gallery was the perfect venue for this undertaking because the spatial design of the gallery provided a unique canvas for dance, allowing the audience to view the performance from different vantage points.” Alexander found inspiration to create the movement vocabulary and different sections of *The Path Taken* from Robert Frost’s poem *The Road Not Taken*, her personal journey into motherhood, and personal stories from the dancers.

Michael Wall’s original score for *The Path Taken* was composed as the piece was being created. “It is a unique experience to have the music and movement developing at the same time,” states Alexander. “I took the music into rehearsal and made choreographic choices and changes as the movement and music found a common ground. Some of the sections are heavily influenced by the music, while other sections are more driven by the movement with an atmospheric sound score.”

The Path Taken is a unique performance for dance, music, and visual arts patrons. On December 3rd, members of the community will have two opportunities to experience *The Path Taken*. Excerpts of the work will be shown during the Gallery hours (12:00PM – 5:00PM). This event is free and open for the public to watch sections of movement and meet the company. The ticketed

event at 6:00PM will include a full performance of *The Path Taken*, immediately followed by a cocktail reception. Patrons who have attended *The Path Taken* previously will get to see company members in new roles and a different backdrop of visual art. The exhibit at City Gallery during the December performance will be “Posing Possibilities: Drawing Inspiration from and for Charleston Parks.”

The Path Taken was originally funded in part by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program through their joint administration of the Lowcountry Quarterly Arts Grant Program. Annex Dance Company is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Annex Dance Company is also funded in part by the Gaylord and Dorothy Donnelley Foundation.

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About Annex Dance Company: Founded in 2007 in Pennsylvania and relocated to Charleston, SC in 2010, ADC is currently in its eighth season under the artistic direction of Kristin Alexander. ADC, comprised of three company members and two apprentices, strives to be an internationally recognized classical modern dance company with an edge. In addition to promoting dance in its home location through performance, collaboration, and educational outreach, ADC is committed to arts advocacy and opportunities for dancers at all levels, students through professionals.

About Michael Wall: Praised by *The New York Times* for his “haunting piano score,” Michael Wall is an internationally recognized composer of music for dance, video, instillation, jazz and multimedia collaborations. He has previously collaborated with the choreographers including Bebe Miller, David Dorfman, Ailey II/Jennifer Archibald and many others. Along with Oscar Award Winning composer Darren Morze, Wall has scored “Bel Borba Aqui” and “Neurotypical” which aired on PBS. Wall continues to work as an educator and performer. He has worked for NYU, Princeton University, Rutgers University, Ohio State University, The American Dance Festival, Bates Dance Festival, and is currently faculty at the University of Utah. He received his BFA in Jazz Piano from Rutgers University, where he studied under Kenny Barron. Wall is the founder of soundFORMovement, a website dedicated to music for dance with over 300 tracks released in the first year.

Press Details:

- <http://soundformovement.com>
- <http://annexdancecompany.org>
- <http://citygalleryatwaterfrontpark.com>
- <http://www.mikewallportfolio.com>
- <http://pathtaken.annexdancecompany.org>